



I'VE GOT THE BLUES

SHAUN OWENS

BLUES SCALE

The blues scale is shown on a bass staff with a key signature of one flat (Bb) and a common time signature (C). The notes are: 1 (root), b3 (flat third), 4 (fourth), #4/b5 (sharp fourth / flat fifth), 5 (fifth), b7 (flat seventh), and 8/1 (octave). Each note is represented by a whole note.

PLAY EACH LINE 3 TIMES

8 11

Line 1 of the blues progression, starting at measure 8 and ending at measure 11. It features a sequence of eighth notes and quarter notes.

12

Line 2 of the blues progression, starting at measure 12 and ending at measure 15. It features a sequence of eighth notes and quarter notes.

16

Line 3 of the blues progression, starting at measure 16 and ending at measure 19. It features a sequence of eighth notes and quarter notes.

20

Line 4 of the blues progression, starting at measure 20 and ending at measure 23. It features a sequence of eighth notes and quarter notes.

24

Line 5 of the blues progression, starting at measure 24 and ending at measure 27. It features a sequence of eighth notes and quarter notes.

28

Line 6 of the blues progression, starting at measure 28 and ending at measure 31. It features a sequence of eighth notes and quarter notes.